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Figure 1. The effect of the number of trials on the number of correct responses. The number of correct responses was significantly higher for the 10-trial condition than for the 5-trial condition. Error bars represent the standard error of the mean.

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BILLY LUTHER *March 1944 - July 1944* The 54 *Central Postal Directory*

~~I have this record with you. Further records, please, all cases
 are now sent to ~~10000~~ 1740000, West. Co., N.Y. 100 100 100 100,
 New York, New York.~~

1000

Figure 1

Figure 6

1000

Captain TRIUMPH



*Ready to crack any
mystery wide open!*

By touching the strange birth-
mark on his wrist, Lance
Gallant can merge with the
spirit of his dead twin brother,
Michael, to form the
indomitable Captain Triumph!

Unseen, the ghost of Michael Gallant floats through the night...

NONE OF MY RELATIVES IS WORTHY OF MY FORTUNE! I'M CHANGING MY WILL - LEAVING EVERYTHING TO CHARITY!

THAT'S THE HOUSE OF OLD ESAL FLINTER! HE SOUNDS SLIGHTLY ANGRY!



WHY ARE YOU SO BITTER, UNCLE ESAL?

DON'T TRY TO PLEAD WITH HIM, LOLA! I KNOW MY BROTHER - HIS MIND IS MADE UP!



I DON'T CARE IF HE IS MY COUSIN! HE OUGHT TO SUFFER FOR TALKING LIKE THAT!

BE CALM, DERWOOD! MAYBE ALL WILL BE WELL!



NOBODY CAN CHANGE MY MIND! GET OUT, ALL OF YOU! WITHIN FIFTEEN MINUTES I'LL HAVE MY WILL CHANGED - CUT YOU, ALL OUT FOREVER!



NOTHING LIKE A FAMILY FEUD TO CAUSE VIOLENCE! I'D BETTER GET CAPTAIN TRIUMPH ON THE SCENE!



Across town, where Lance Gallant sits at ease with Kim and Biff...

AH, THERE, MICHAEL!

QUICK, LANCE! CAPTAIN TRIUMPH IS NEEDED!







THAT KNIFE
MUST HAVE KILLED
HIM INSTANTLY....



I AM JOAB FLINTER,
BROTHER OF THE
MURDERED MAN!
WHO ---

CAPTAIN
TRIUMPH'S THE NAME!
LEAVE THE BODY AS IT
IS, FOR THE POLICE TO
EXAMINE! WHERE DID
THAT KNIFE COME
FROM?



WHY, IT --- IT WAS MINE! A
PRESENT FROM DERWOOD!

THEN YOU ---? BUT
I CAN'T BELIEVE
IT OF YOU, LOLA!



WHO WAS
ALONE WITH
ESAU?

I DON'T KNOW!
HE SENT US ALL
FROM THE ROOM!
I RETURNED
FIRST!

LOLA, YOU'RE
PINNING THE
GUILT UPON
YOURSELF!



THIS PERSON IS
FROM POLICE
HEADQUARTERS...

STEPIIN, OFFICER! I
HAVE SOMETHING
TO SAY!



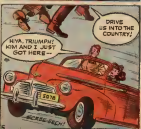
I KILLED MY UNCLE
ESAU! ARREST ME!

DERWOOD! HAVE
YOU GONE CRAZY?



WHY NOT KILL HIM?
THE OLD FESSHOT WAS
CUTTING US ALL OUT
OF HIS FORTUNE! I
TOOK THE CHANCE
RATHER THAN BE
PENILESS!

HEY, AREN'T YOU
CAPTAIN TRIUMPH?
WHAT'S YOUR
HUNCH ABOUT
THIS?



Later, in rural privacy ---

I HAD TO DO IT, DERWOOD!
YOU WERE LOUSING UP
THE CASE WITH THAT
BOGUS CONFESSION!

SO YOU
MADE IT
WORSE BY
KIDNAPPING
ME!



I SAW THROUGH IT! YOU
THINK LOLA'S GUILTY! YOU'RE
TRYING TO PROTECT HER—
SHE TRIES TO PROTECT
YOU!

IF I GET LOOSE,
YOU'LL HAVE TROUBLE
PROTECTING
YOURSELF!



IT WOULDN'T BE A FAIR MATCH,
DERWOOD! BUT I'LL KEEP YOU
OUT OF MISCHIEF IF YOU FIGHT
BIFF FOR ABOUT TWO HOURS!

WHO,
HE?



HEY, THAT'S NOT
FAIR! I DON'T HAVE
MY GUARD UP!

REFEREE THE BOUT
WHILE I'M GONE, HIM!
IT OUGHT TO BE
A MONEY!



Back at Flinters ---

I SAY DERWOOD'S
INNOCENT! I
KILLED MY UNCLE & SALLY!

ARE YOU THE MAID
HERE? WHAT'S
YOUR NAME?



MY NAME'S PARKER,
SIR, AND IT'S HARD
TO BELIEVE THAT
MISS LOLA ---

WHO SAYS SHE'S GUILTY?
SHE AND THAT DERWOOD
ARE TRYING TO TAKE
THE RAP FOR EACH
OTHER!





HOW COULD
HET NO WAY
THROUGH
THE WALL--

BUT IT
SOUNDS
HOLLOW
BEHIND
THESE
BRICKS---



A SECRET
DOOR! AND WE
WONT BOTHER
WITH A KEY!



IT DONT
PAY TO FOLLOW
CAPTAIN
TRY LUMPH
TOO CLOSELY!



Not far down the tunnel!...

WHO'S THERE, OR SHALL
I START SHOOTIN' T

IT'S JOMB! OPEN
UP! I WANT TO
WARN YOU!



YOU DID THE JOB WELL, MEN!
BUT THEY'VE ACCUSED ME!
I WANT TO LIE LOW
UNTIL IT BLOWS OVER..

ARE YOU KIDDING?
WE DIDNT DO
NO JOB!



BUT I PLANTED YOU
IN THIS HIDEOUT TO
KILL MY BROTHER.
ESQU! HERE'S WHAT
I PROMISED---

WE TAKE NO
DOUGH TILL WE
EARNED IT! THINK WE'RE
DISHONEST?



IF YOU DIDNT
KILL HIM, WHO
DID?

DONT ASK ME--
HEY, WHO'S
THAT COMING?





THAT'S JUST WHAT I
WAS GOING TO SAY
WHEN YOUR MOODLINGS
OPENED FIRE! I
KNOW THE
KILLER!



In the meantime, in
the calm, peaceful country...

I'M WRECKING
MY KNUCKLES
ON YOUR CAST-
IRON HUG!

PLEASE,
GENTLEMEN,
END IT! THIS IS
BECOMING
A BORE!



END IT, KIM SAYS!
SO THERE'S
THE END!

GOOF!



GHAA... THEY OUGHT
TO HAVE A RED FLAG
BEFORE THEY
TOUCH OFF A
BLAST LIKE
THAT!

THANKS FOR THE FLAG,
DERWOOD! THAT WAS
ME BLASTED YOU!
NOW SIT UP AND
TELL US WHAT
IT'S ABOUT!



I WAS CONVINCED
THAT LOLA KILLED HIM!
I TRIED TO TAKE
THE BLAME!

TO SAY YOU INSULT
LOLA BY NOT
TRUSTING HER!



THE WAY YOU DESCRIBE
IT— THAT KNIFE-BLOW
COULD HAVE BEEN
STRUCK ONLY BY A
STRONG MAN—
NOT A WOMAN!

BUT JOAN SHOWED
THAT IT WAS LOLA'S
KNIFE —THAT SHE WAS
FIRST TO RETURN
TO THE ROOM—



JOAN WAS MAKING HER
LOOK GUILTY! HE
MUST BE THE KILLER!
WAIT UNTIL I—

SIT DOWN,
DERWOOD. TILL
CAPTAIN
TRIUMPH
GETS BACK!













Stepping aside, CAPTAIN TRIUMPH again rubs the magic mark and Michael's spirit departs, leaving Lenox!



SLAP HAPPY PAPPY



by
RALPH JONES



Pen Miller

By
Klaw

Pen Miller, cartoonist-detective, bases his adventure strips on his real life adventures...



MR MILLER, KINDLY EXPLAIN THOSE CARTOONS OF YOURS SHOWING CONVICTS IN THE STATE PENITENTIARY LIVING IN LUXURY?

STATE INSULATING QUARTER



EASILY — I HAVE THE WORD OF A FORMER INMATE THAT IT'S SO!

SOME OF THOSE CONVICTS GET THE VERY BEST FOODS, HAVE CELLS FITTED UP LIKE DELUXE SUITES AT A SWANK HOTEL, AND ARE WAITED ON HAND AND FOOT!

NONSENSE! THE CONVICTS ARE TREATED HUMANELY, BUT THAT'S ALL!

YOU'RE TRYING TO CREATE A SENSATION, MILLER!

I NOTICE YOU'VE DONE NOTHING ABOUT THE RECENT SERIES OF DRUGS IN THIS CITY, BUT YOU'RE MAKING MUCH AND OVER A STORY YOU GOT FROM A CONVICT!

MAYBE I'LL BE ABLE TO DO SOMETHING ABOUT BOTH PROBLEMS SOON, MR JAMES! GOODBYE!



BUT I DO NOT COMPREHEND, MOST AMIR! WHY YOU DO NOT TAKE HONORABLE MEMBERS OF LEGISLATURE DOWN TO FLUSH AND SHOW THEM CONDITIONS!

BECAUSE THERE'S NOTHING TO SHOW! THE PRISON LOOKS PLAIN ENOUGH WHEN ANYBODY'S VISITING!



IT'S JUST THAT SANDY JONES TOLD A STORY I HAD TO BELIEVE. IT SEEMS SANDY WASN'T ONE OF THE SELECT FEW AND SO HE HAD A TOUGH LIFE THERE —

THAT MAKE HIM FLIMMY ANY? SO HE TELL YOU ABOUT OTHERS, HE?



RIGHT? SANDY HAD NOTHING TO GAIN BY MAKING UP A STORY LIKE THAT — LET'S SEE THE FOUR O'CLOCK EDITION, GIMP!

ANOTHER ONE? I'D BETTER GO DOWN TO HEADQUARTERS AND FIND OUT HOW THIS ONE WAS DONE —



ANYTHING I CAN DO, MURPHY?

YEAH, YOU CAN HAND YOUR OWN BUSINESS WHILE MR. KARLIN TRIES TO IDENTIFY THE GUY WHO SLUGGED HIM IN HIS OFFICE!



THAT'S THE MAN! THAT'S THE ONE WHO STRUCK ME WITH A GUN!

WHATE WHY, THAT'S GUY LEARY!



NOW LOOK, MR. KARLIN! MAYBE YOU DON'T FEEL SO GOOD FROM THAT BUCK ON THE HEAD ... AND THEN AGAIN MAYBE YOU'RE JUST TRYING TO DO ME ... BUT THAT GUY HAPPENS TO BE IN THE CLINK AT THIS VERY MOMENT!

?



STICK TO YOUR STORY IF YOU'RE SURE YOU'RE RIGHT, MR. MARLIN! DON'T LET THIS PLAYFOOT INTIMIDATE YOU!

MILLER, YOU KEEP OUT OF THIS...OR--

--OR YOU MIGHT USE YOUR HEAD, MURPHY...AND TAKE ME DOWN TO MR. MARLIN'S OFFICE! I WANT TO HAVE A LOOK AT THINGS--

OF ALL THE HEAVY, PURE AMATEUR DETECTIVES! I DON'T KNOW WHY I LISTEN TO YOU!



DON'T HAPPEEN TO NOTICE THIS WHITE POWDER ON THE TIE, DID YOU, MURPHY?

NO...BUT WHAT OF IT? PROBABLY SOME DAME SPILLED IT WHILE SHE WAS POWDERING HER NOSE--

BUT NO LADY'S BEEN IN MY OFFICE SINCE SOMETIME YESTERDAY AFTERNOON AND THE FLY WAS CLEANED LAST NIGHT!

SEE WHAT I MEAN, MURPHY?

NO! WHAT DO YOU MEAN?



MAYBE IT'S BETTER EXPLAIN LATER! LET ME GET SOME OF THIS POWDER TO A CHEMIST!

IT'S JUST ORDINARY FLOUR--!

FLOUR? WELL, WHAT DO YOU KNOW ABOUT THAT?



Next day at the State Penitentiary



PST—JOB!
HERE'S A
HEAVY ONE!

THEY DIDN'T
TELL US
NOTHIN'!



SUP, NOBODY TALKED US OFF
YOU WERE OUT ON A
JOB TODAY!

YEA, WE THOUGHT
WE'D SURPRISE
YUM!



?

SUP, I
THOUGHT
I JUST SAW
YOU IN THE
WARDEN'S OFFICE!

YOU
MUST'VE
SEEN!
THANKS
KID!

?



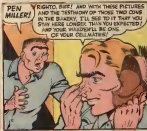
PEN MILLER CAN'T DO
ANYTHING WITH THOSE
CARTOONS! NOBODY'LL
BELIEVE HIM! I CAN
KEEP YOU GUYS WORKING
OUT OF THIS PLACE
INDEFINITELY!

THIS IS THE
SAFEST HIDE-
OUT WE'VE
HAD YET!



BUFF! I MEAN...
WHO TH... WHO
ARE YOU?

HE'S ME! I MEAN I'M HIM!
I MEAN SOMEBODY'S
FURIN' SOMETHIN'!



HACK 'O'HARA



"YOU CABBIES GET THE BEANS, HACK! - ALL THE TIME EXCITEMENT AND NEW FACES! I JUST STICK HERE!"

"BALONEY, SAM! CUB-DRIVING IS DULL!... NOTHING EVER HAPPENS!"



"HOW YOU TAKE TONIGHT, PRINCESS - I DID ABSOLUTELY NOTHING! I CAN FEEL IN MY BONES, IT'S GONNA BE A DULL NIGHT!"



"But in a back room - not far away..."

"EVERYTHING'S SET, JAKE! WE KNOCK OFF THE JEWELRY STORE AT NINE BELLS - AND MAC'LL PICK UP AT THE CORNER IN HIS TAXI!"

"SURE, PETE! WE CAN'T LOSE! NOBODY'LL SUSPECT MAC'S CAB IS A PHONY - EVEN TO THE LICENSE!"







MAYBE NOT, WISE
GUY... BUT THIS IS!

HEY!
Ooooooh!

UP TO WHERE IT COSTS ME MONEY,
PAL, IN A VERY AFFABLE WAY?...
AFTER THAT I GET TOUGH!

OwOoooh!
CUT IT OUT!
OUCH!



JUST FOR THAT GAS,
YOU CAN WALK HOME!

A quick trip back to
town and...

OH-OH! ANOTHER CAR
HOLDING DOWN MY CORNER!
SO THAT'S WHY THE GORILLA
WAS USED TO KEEP ME AWAY!
WELL, NOW WE'LL SEE
SOME REAL FIREWORKS.

HEY! I
DON'T MEAN THAT
KIND OF FIREWORKS!



SO THAT'S IT!... A STICKUP! AND I
WAS IN THE WAY OF THEIR GET-AWAY CAR!
AND THAT LOOKED LIKE PETE HEPP TO
ME! WELL, I GOT A \$2.85 STAKE
IN THIS GAME, BUDDY!

B-B-OSS... THERE'S
A HACK FOLLOWING
AND IT LOOKS LIKE
CHARA!

NOT NO MORE
HE AIN'T FOLLOWING!
KEEP GOIN', MAC!

Good!
A GOOD
TIE!!



NOW IT'S 8:25 AND A NEW TIME! THAT SETTLES IT! I'M GONNA FIND THAT LOUSE NEFF AND WING IT OUTA HIS DIRTY SKIN!



I'M A MILD MAN - BUT AFTER SO MUCH SHOVIN' AROUND, I GET SORE! ... AND BROTHER, AM I SORE NOW!



O'HARA, DID YOU SEE A PRONY CAR HEADING THIS WAY? THEY HELD UP THE BOUTE JEWELRY STORE AND SHOT A CLEW!



YOU BET I DID, CASSIDY! IT LOOKED LIKE PETE NEFF TO ME ...

SURE! IT LOOKS LIKE A PETE NEFF JOB TO US, TOO - BUT NOBODY CAN IDENTIFY HIM! HE ALWAYS WIGGLES OUT ON EVERY CHARGE!



YEAH? WELL, I KNOW ONE HE AIN'T GONNA WIGGLE OUT ON!

WE'LL THROW OUT A DRAGNET, HAAK! IF YOU SEE ANYBODY, LET US KNOW! WE CAN'T GO AFTER PETE WITHOUT EVIDENCE!



HAA! AM I GLAD I AIN'T A COP!... I GOT ALL THE EVIDENCE I NEED! PETE'S BROTHER - IN-LAW RUNS A TOWN OVER ON OTIS -

O'HARA! WHAT'RE YOU LOOKIN' SO TOUGH ABOUT? WHAT'VE I EVER DONE TO YOU, HAH??



NOTHING, AL - BUT YOU'RE GONNA DO SOMETHING FOR ME ... RIGHT NOW!

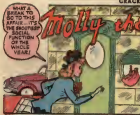
YOU'RE GONNA TELL ME WHERE PETE IS - RIGHT NOW - OR I'LL BEAT YOUR LOVELY SKIN INTO HAMBURGER! START TALKING!



WHHHH! YOU CAN'T DO THIS TO ME, O'HARA! I - UH - OWAY! HE'S UPSTAIRS - BUT HE'LL WHOLL ME FOR TELLING -



Molly the Model!



MOLLY THE MODEL



MOLLY THE MODEL



FLOOGY

The
FIJI





On a lane by
the house--

MY HUNGER PAINS
ARE KILLING
ME!



FOOD--GOTTA
GET SOME
GRUB!



AAAAHH! --
SOUNDS LIKE
IT!



WHAM --
SMELLS
LIKE IT!



IT IS
IT!



NOW TO CAPTURE
IT! I'LL BE
DIPLOMATIC!















MONTHLY INVENTION

SMILE NEW HEART'S EYE
WOMEN MAKE -

GRANDPAPA, MOMMY AND
DADDY AT LAST - MERRY?
PUSHED HER LEFT BY THE
HEAD (SHE'S) (SHE'S) (SHE'S)
LITTLE BACK - THE LADY
BLIND HER HEART'S EYE
WHO KNOWS HERSELF
TO USE IN THE MIDDLE
GAINING HER TO BLOW
OUT THE OLD HEART'S
EYE!



LITTLE BITCH



BIG RED

PROUDLY he stood on the high wind swept scarp of the ridge and looked down into the verdant valley.

Memories of that valley held no lure for him. His early youth had been spent there—as a prisoner. Now he was free, a wild, beautiful thing that went gliding across the hills like some ultimate copper creature. And the other wild things looked on with envy.

The breeze caught his great mane and blew it streaming back, like a wave of golden flame. He nickered softly at the smell of cool, moist grass as waited to him. That was one thing he missed, down in the rich valley there had been rich green grass! Up here in the wild jungle of rocks, it was a bit hard to find! But what did he care? He was free!

Big Red swept the ridge with his great keen eyes. His nostrils flared and an angry snort issued from his savage mouth. A mile away a small herd of wild horses had paused on a rock flat. A big black stallion led them. What gave Big Red the start was the fact that a dainty white mare was in that herd.

He lifted his head and shrank fiercely to the skies. The black stallion jerked, tensing for a battle. Both stallions spotted each other, stood a moment facing each other. Then Big Red moved cautiously toward the other horse.

A red haze partly obscured Big Red's vision. Terrible anger and hate welled within his great heart. That black stallion must die! He had taken the white mare—Big Red's own love!

Red stallion and black approached each other. The head was alert, sensing a battle. The white mare acted listless, ca-

vorting in the open as if to tease both horses.

The distance separating both stallions grew less. Now they faced each other, eyes glaring hate. Big Red whistled shrilly. The black answered in kind. Then they were hurtling toward each other at the speed of the wind. The herd watched expectantly.

Big Red skidded to a stop an instant before the black did, and lifted his front feet high in the air, sharp hooves cleaving like two axes. The black did likewise. Four hooves came down in slashing arcs. The black was a bit too short, his drive swept only the air. But Big Red connected, his hooves bringing two gory grooves across the black's withers. A scream of rage whistled from the black stallion's wide open jaws. He whirled and ripped with his teeth, this time tearing a bit of skin from the red's shoulder.

The two fighters leaped and whirled, their movements almost too quick to follow. Then the red got in a particularly good strike—the black went down, but he was quickly on his feet again, slashing, screaming.

Eric Vale, watching on a high ridge, lowered his glasses and turned to the other three men. "We ought to stop it. It's a magnificent fight, but those two horses will slash each to death. Come on!"

The four men arose and hurried down the cliff. The herd spotted them instantly and screamed warnings. The two fighters whirled, facing the new battle was forgotten in the joint issue facing them. Here was cause for fight men! They all went streaking across the hard rocks in a blur of speed.

"For Pete's sake," gasped

Hap Oliver, horse wrangler. "I've seen a lot of wild ones in my day, but never a white mare like that one!"

Eric Vale chuckled. "I bet the one you want? Well, I'd go for that big red stallion. He's magnificent."

"Nothing wrong with the black," put in Louie Briggs, a crooked-legged little chap who had spent half a lifetime hunting wild horses in Arizona. "If I ever get a rope on that one, I'll be satisfied."

"You mean," said Eric, "that you've tried to get those fellows before?"

Hap Oliver laughed outright. "Man, we've been after them two stallions for a year. The red is an Arab. Pop Stubble owned him once, when he was just a wee mite. The littleascal can away. Been wild ever since."

Hates the human race!"

Eric looked at the horsemen. He laughed. It was like hunting gold, this chasing wild horses. All he wanted was pictures of the beautiful animals—colored movies of them as they everyday life. He had got a few feet of the battle, but the distance had been a little far.

"Let's see if we can find 'em again," he said. The four men started down the mountain face, making as little noise as possible. They reached their tethered horses and climbed aboard.

For an hour they hunted for the wild horses, and at last Oliver held up a hand and pointed. There, far up a pass, they spotted Big Red and the white mare.

Oliver chuckled, "The old boy has cut out his mare, all right. Must've scared the black."

The two wild horses saw the men at the same time. They whirled and disappeared over

the ridge in a clatter of hooves. The men followed.

At the top, Oliver drew rein. Down below them the racing pair was making for a cut between two ridges. Oliver spurred his mount and leaped off. The others followed. The wild pair dashed through the cut, and a minute later the men did likewise.

Big Red's whistle of rage came back to them. The giant bronze horse was running like a streak, just behind his white mare, seemingly urging her along, but not getting ahead of her.

They waited for a mile, all the time Big Red acting as a guard and encouraging his beloved along the rough trail.

Suddenly the trail came out on a broad flat mesa, where the wind whooped and whistled like a banshee. Oliver pulled his horse up with a sliding crash and motioned with one hand.

"We've got him, fellows! I thought he'd turn off, but the old boy was going too fast. He can't get across the stone arch. Come on!"

The wild horses were a half mile away. And now Eric could see the narrow, spindly arch of stone that spanned a gorge. It looked narrow, but it might have been a hundred feet wide. What would the great red horse do?

They saw Big Red circling his mare, nickering, coaxing. He ran toward the stone bridge, whined and came back to the mare. He reared on his hind feet and thrilled fiercely.

The mare pranced a few feet toward the bridge and then halted. Big Red evidently tried to urge her across the arch, but she wouldn't go. The men were drawing closer, not so fast now. They didn't want to frighten the horses into making a crazy leap.

Big Red suddenly galloped out on the arch, tried to stop and whirl around, couldn't make it, and rushed headlong across the arch, whirling on the other

side and screaming at the mare. With a toss of her head she leaped across the arch.

Oliver reined up near the bridge. He rubbed his stubbly jaw. "Well, I'll be darned!" he cried. "I never saw anything like that. What a horse! Come on, we'll have to head 'em off down below. This puts 'em in a tight place, but we've got to beat 'em there."

Fifteen minutes later the four men were approaching the opening of a narrow box canyon. They drew up and listened. Yes, the drumming hooves of the two horses could be heard. The four men rode into the entrance. Big Red and his mare leaped down into the canyon, a jump of nearly fifteen feet and then they saw the riders. Red screamed with rage.

Louis spurred toward them, whirling his lasso. The movement was sudden, disconcerting. The loop fell over the white mare's neck. He jerked at it. The others rode full tilt toward them. Big Red sensed the mare. He roared angrily, pawing the air. His hooves slashed at Louis, who barely escaped. But the big horse would not abandon his mate. He circled, slashing at the rope, as if he knew this was a promising thing.

Eric Vale marveled at the sagacity of the horse. His camera was going. Red reared and slashed again at the rope. His sharp hooves did the trick, the rope parted. The two wild horses whirled and, by sheer force of might, galloped through the horsemen. In a moment, all was silent.

"Well, I'll be—" gasped Oliver. "Did you ever see anything like that? The big chap is a real sport. Wouldn't leave his gal. An' how he cut that rope! That's one to tell our grand-children!"

Eric laughed, and a warm glow suffused him. He had seen something that escaped one of the men, both Louis and Oliver could have stopped the red—but they didn't. It had been a sporting thing, to match the brave act of the horse. He nod as much in a whisper to Oliver.

The horse wrangler chuckled. "Wal, maybe you are right, Eric. Yeah, I cud o' cut him out, but shucks, I never see anythin' so brave as that red hoss. I plumb let 'em go, I did—after seein' th' fight he put up."

Eric nodded. "I would have, too, Hap," he said quietly. "And Louis let the white mare get away for the same reason. You're both good sports!"

COMPARE!
CRACK COMICS
WITH
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BEEZY

FROM THE USED TOOTH-PICK I
DEDUCE THAT THE KILLER WAS FIVE
FEET, EIGHT INCHES TALL, THIRTY-SEVEN
YEARS, SIX MONTHS AND FIVE DAYS
OLD, HAD DANDRUFF, A MOLE ON
THE NOSE, AND HIS NAME IS R. WYWOOD
MURPHY OF 64 APRIL
STREET, APARTMENT 26,
WENT TWO MONTHS FISHING
ON MONDAY...



HOW
REALLY
CLOSER!

HANDS UP, JAIL BITY, HAD
DOCTOR, AND OTHER
ASSOCIATED
VILLAINS
IN THE REAR!



SMILING
THAT SPYING
MADE OUR
VICTORY
POSSIBLE,
MR. BUNKLE?

THE
P. M. I
WAS
BANKLED!

ALWUZ
GLAD TO
GIVE MR.
HOOVER
A LIFT!



YES, YOU TWO BEAUTIFUL
HEIRESSSES WERE NEXT ON HIS
LIST! THIS BEND WOULD HAVE
SHOOKED OFF YOU TWO PIPS FOR
A MORE MATTER OF FIVE, BEEZIE
IF I HADN'T HIPPED HIS
LITTLE FLOY!

I COULD
LOVE A
DETECTIVE
LIKE THAT!



MMHMM!







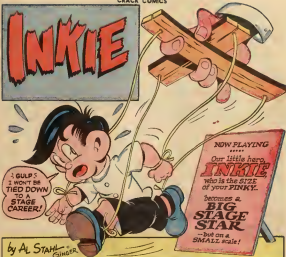








INKIE



OMIGOSH!
THIS IS
AWFUL!

OUR POOR HERO!
SOBS SOBS

! GULP !

HELP!

Makes
TODAY
the TINY
TOTS
in
"Tiny's
Timber
Tale"
ENTRANCE

SOMEBODY MUST
HAVE BEEN
M-M-MURDERED!
! GULP !









AMEN! I THINK IT WOULD BE FITTING AND PROPER TO TAKE OUR NEW HERO ON A TOUR OF THE STUDIO -- JUST SO HE MAY ACQUAINT HIMSELF WITH OUR BACK STAGE!

EXCELLENT SUGGESTION, VANCE! -- BY THE WAY, VANCE IS OUR VILLAIN!

HEH-HA... NOW IS MY OPPORTUNITY!

HEARING YOURSELF HA! HA!

IF YOU WILL PERMIT ME, I'D LIKE TO SHOW YOU THE VARIOUS UNDERHAND METHODS WE HAVE OF DEALING WITH UNDESIRABLE CHARACTERS!



BUT FIRST, YOU MAY BE INTERESTED IN THE INGENUOUS DESIGN OF OUR SETS! HAVE A LOOK INSIDE THE DOOR, FELLOW!

SURE!

HA!... IN A MOMENT, WE'LL DISCOVER THAT THERE IS NO INSIDE!

HEY!

NOW, MY HANGED HUMAN, YOU SHALL DIE A REAL HERO!

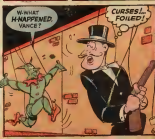


...AND IN TRUE MILITARY FASHION, POP GUN AND ALL!

HELP!

WHAT HAPPENED, VANCE?

CURSES!... FOILED!









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RADIO SERVICES pays good money for fulltime work. Many others make \$5 to \$10 a week EXTRA during Radio's spare time.



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with 6 Big Kits of Radio Parts I Send You

Let me send you facts about rich opportunities in Radio. See how learning Radio can give you security, a prosperous future. Send the coupon for FREE literature book "Who Rich Rewards in Radio." Read how 20,000 trainees are at home. Read how you practice building, testing, repairing Radios with 625 RADIO KITS of Radio parts I send you.

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The day you start I start sending EXTRA money FOR SERVICE to help you make EXTRA money doing Radio in your time while learning. You LEARN Radio principles from my experienced Lecturer-PRACTICE what you learn by building your Radio. Circuits with Radio parts I send—USE your knowledge to make EXTRA money in spare time.

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